

# Mrs Nichols Almand

John Dowland

8

S

A

T

T

B

4/4

4/4

4/4

4/4

4/4

8

Detailed description: This is the first system of a musical score for a five-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a basso continuo. The music is in 4/4 time. The Soprano part begins with a treble clef and a soprano 8va line. The Alto, Tenor 1, and Tenor 2 parts also use treble clefs. The Bass part uses a bass clef and a basso 8va line. The score consists of two measures followed by a repeat sign and then two more measures. The first measure contains the vocal entries for Soprano, Alto, and Tenor 1, while the Tenor 2 and Bass parts enter in the second measure. The second measure features a more complex rhythmic pattern for the vocalists, with the Bass providing a steady accompaniment.

Detailed description: This is the second system of the musical score, continuing the vocal and basso continuo parts. It consists of five measures. The Soprano part has a melodic line with some grace notes. The Alto and Tenor 1 parts have more active, rhythmic lines. The Tenor 2 and Bass parts provide a harmonic foundation with a mix of quarter and eighth notes. The system concludes with a double bar line and repeat dots.